



REBEL WITHOUT A CREW DEAL

Or How a ³⁰~~19~~-Year-Old Filmmaker with ~~\$7,000~~ ^{11,000} ALMOST Became a Hollywood Player

Rebel without a Deal chronicles how a High School dropout made his first movie in five days for \$11,000 and got it distributed through Warner Bros. where it went on to gross over a million dollars.

Everything is covered from film school to distribution including writing, financing, shooting, postproduction, film festivals, meeting Kevin Smith and suicidal depression. No subject is taboo. This is a real account of no-budget filmmaking, down to profit and loss statements.

Rebel without a Deal also contains conversations with New York Times-bestselling author and award winning screenwriter and director, Kevin Smith as he relates his experience with *Clerks* and *Red State*.

This is an essential book for anyone interested in moviemaking. Unlike other books, *Rebel without a Deal* is a first hand account of the actual filmmaking process. You'll experience it as if you're walking in the authors shoes. The 334 page book contains the only complete report available on a micro budget direct to video indie movie ever produced. *Rebel without a Deal* is the producers bible. It's the only book to chronicle the full filmmaking process from script to store shelves and will serve as the absolute point of reference for all filmmaking topics.



VINCENT ROCCA is a self-taught filmmaker. His formal education consists of a weekend film school, after which he hammered out a 92 page script and the movie *Kisses and Caroms* was born. Since then he has worked steadily in the entertainment industry. In addition to the 14 titles Vincent has distributed into the marketplace, he has also produced a few features, ghost written a few Hollywood scripts, as well as directed & produced an 18 hour program which teaches the in and outs of the movie distribution business.

Vince currently resides in Southern California with his childhood sweetheart Deanna. They have been happily married for over 10 years and together for over 20 years. They have no children but many animals, some which can be seen throughout *Kisses and Caroms*.



With the Conversational Insight of Kevin Smith

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